

THE TALKING MACHINE REVIEW

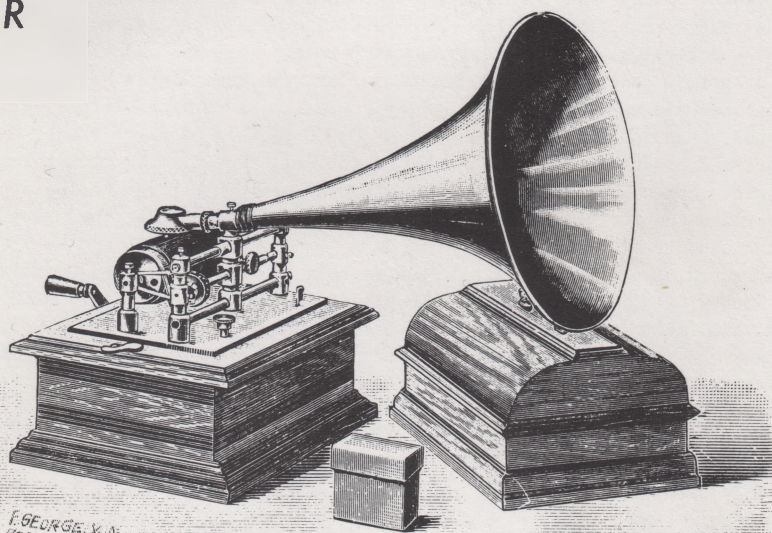
INTERNATIONAL

NO. 27

APRIL

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ADLER



Modell Victoria 105.

- 105 Modell Victoria.** Bester Aufnahme- und Wiedergabe-Apparat in Eichengehäuse, Aluminium Konzert-Membranen-Paar. Deckplatte und alle sichtbaren Metallteile hochglanz vernickelt. Sehr kräftige Konstruktion wie Werk 106
- | | |
|---|----------|
| mit 22 cm Aluminium-Trichter | M. 25,25 |
| mit 26 cm Aluminium-Trichter | M. 25,50 |
| mit 60 cm Messing-Trichter, Stativ a u. Schlauchverbinder | M. 29,— |
| mit 75 cm Messing-Trichter, Stativ a u. Schlauchverbinder | M. 31,25 |

Unbedingt empfehlenswert ist die Verwendung eines Messing-Trichters 60 oder 75 cm mit Stativ für die Modelle 104, 106 und 105. Die Wirkung der Wiedergabe wird dadurch ganz wesentlich verbessert.

LAMBERT IN BRITAIN

F. ANDREWS

The following account of the Lambert cylinder records has been compiled while research- for my forthcoming book "A Guide to the Disc Records in Britain", for which cylinder manu- facturers are only relevant when directly connected with disc production as well or when some staff were the same.

However, it has been necessary to research the activities of cylinder companies to prove their lack of disc production in Britain and one such was the Lambert Company Limited. The Lambert Company of Chicago, Illinois, U.S.A., in 1900, produced the first celluloid unbreakable cylinder records which were pink in colour. These were manufactured under Letters Patent granted to Mr. Thomas B. Lambert in 1900.

The Lambert Company came to England where, with the assistance of the Edison Bell Consolidated Phonograph Company Ltd., it manufac ured standard two-minute-sized unbreakable records. It is thought that 'concert sized' unbreakable cylinders were also produced.

An advertisement, in June 1903, of the Edison Bell Consolidated Phonograph Company Ltd included the following:- "And do not forget our new line, THE INDESTRUCTIBLE RECORD. Won't break if dropped - Won't wear out - Children play with them - When dirty, wash them".

These records were manufactured at Edisonia Ltd.'s works at 26, Euston Buildings, Gower Street, London N., which premises had 30,000 sq. feet of floor space, employing over 200 workers and had been producing 60,000 Edison Bell "Popular" records per week.

Mr. James Hough, Edisonia's Manager, had said the month prior to the appearance of the first advertisement for the Indestructible Record, that his Company had just installed plant to make the Indestructible cylinders.

The recording expert for Edison Bell at this time was Mr. Russell Hunting, "The Original Casey", aged 39 years. It must be explained that at that time Edisonia Ltd. was the record-manufacturing side of the Edison Bell Consolidated Phonograph Company Ltd.'s business and they were then without a Company Secretary, their Mr. Arthur Simpson Slater having died in New York in the previous February as the result of complications following upon his contracting typhoid fever.

At this time also, the new factory at Glengall Road, Peckham, south east London, was nearing completion.

In July, 1903, Edison Bell were using the phraseology of the Lambert Company to advertise "their" new Indestructible Records. "The New Ebony Record," they proclaimed, "is the result of recent discoveries and experiments and is assuredly THE BEST and MOST MUSICAL phonograph record in existence." "We now have a CATALOGUE READY of the most recent operas, marches, solos and songs in the NEW MANUFACTURE." "The songs are so full and natural and Free from Scraping and other foreign sounds." "DURABLE AS EBONY! BLACK AS EBONY! SHINE LIKE EBONY! WON'T WEAR OUT! WON'T BREAK! WILL WASH! INDESTRUCTIBLE!" "Send for New Catalogue and Sample, 2/-."

These last claims, from "Durable as Ebony!", were an exact replica of the Lambert Company's claims in the United States of America.

The first mention I have seen of the Lambert Company of Chicago operating in Britain is in an advertisement by the International Phonograph and Indestructible Record Co. Ltd., published in August, 1903 in which it was stated that in an Action of "The Lambert Company (assisted by the Edison Bell Consolidated Phonograph Co. Ltd.) versus The International

Phonograph and Indestructible Record Co.Ltd. of 8. Cook Street, Liverpool, brought for infringement of the Lambert Patent, the Plaintiffs had lost their case. They quoted the judgement of Mr. Justice Buckley of Monday 27th. July, which was:- " I think that the Plaintiff's (Lambert's) Patent is confined to the particular combination which he has described, and that combination is not used by the Defendants (The International Phonograph and Indestructible Record Co.Ltd.) and I therefore dismiss the Action with costs."

In October, 1903, the "Indestructible" company issued a Public Notice stating that the Lambert Company and Edison Bell had been issuing circulars threatening "Indestructible's" customers with "proceedings" for the infringement of the Lambert Patents and were explaining their late defeat by saying that their Counsel was absent when the case came before the High Court! The Public Notice went on to say that the trial was held before Mr. Justice Buckley and lasted several days and was fully tried out, that the Lambert Company had both leading and junior Counsel in Court, and were fairly beaten on their merits. The Notice then went on to repeat Mr. Justice Buckley's findings. The Public Notice terminated with the claim that "Indestructible" Company records are made by a different process and are very superior to the Lambert Company Records sold by the Edison Bell Consolidated Phonograph Co.Ltd."

In February, 1904, Edison Bell's new Glengall Road factory was in production but the Ebony records and the "Popular" records were still being made at the Gower Street factory.

In this month also, the appeal of the Lambert and Edison Bell Companies against Mr. Justice Buckley's decision of the previous year was heard and lost.

I have found no listings of any of the Lambert Indestructible "Ebony" Records as sold by the Edison Bell Consolidated Phonograph Co.Ltd. during the period June, 1903 to April 1904.

The Lambert Company Limited, Registered on 11th. April, 1904; No. 80940, and with a nominal capital of £8,000 in £1 shares, was formed to take over the business being carried on at Euston Building by the Lambert Company of Chicago. The first Registered Offices were given as 26, Euston Buildings, Euston Road, London, N.W. Brian Frederick Philpot and Morris Greenberg were designated Directors "for life", with Greenberg also acting as Company Secretary.

The Company was formed, as already stated, with the object of acquiring, as a going concern, the undertaking of the Lambert Company of Chicago in relation to its business carried on in England, The Channel Islands and all British Possessions, except Canada. The business was taken over on 15th, May, 1904.

Among the Staff Personnel at 26. Euston Buildings at this time were, Frederick Webster Matthews, an electrical engineer, and William Frederick Messer, a mechanical engineer.

By 2nd. June, 1904, the Registered Office of the Company had been transferred to 8. Water Lane, Ludgate Hill, London, E.C. but notification of the move was not sent to the Registrar of Joint Stock Companies until 21st. July, 1904. On 22nd. August, 1904, an Agreement, signed by both the Lambert Company and the Lambert Company Limited, shows that the latter bought from the former certain Inventions and Letters Patent in connection with Phonograph records, and the Goodwill of the business of Phonograph record makers carried on at 24, 26, 28, 30, 32, Euston Buildings, together with certain Plant, Fixed and Removable machinery, Office Furniture and Fixtures, all for the sum of £4,000, paid for by the allocation of 4,000 Fully Paid UP 'B' shares in the Lambert Company Ltd. The manufactory had been valued at £2,000 and the rest of the other property at another £2,000.

Contradicting, to some extent, the agreement of 22nd. August, a "Return of Allotments",

dated the next day, 23rd. August stated that the £4,000 in 'B' shares allotted to the Lambert Company was in payment for six Inventions and Letters Patent and the benefit of all improvements and future Inventions, purchased by the Lambert Company Limited.

Morris Greenberg, one of the Directors and the Company Secretary, had advanced money and goods to the Company valued at £2,800 for which, under an Agreement of 6th. September, 1904, he received 2,000 Fully Paid Up 'A' shares and 800 Fully Paid UP 'B' shares.

It appears that the 4,000 'B' shares allocated to the Lambert Company were held by Brian F. Philpot, whether in his own right, as a former member of the Lambert Company in England, or as a Nominee for the Lambert Company in America, is not clear. By September, 1904, Philpot had exchanged 400 of these 'B' shares for 400 of his fellow Director's 'A' shares, Greenberg himself having purchased another 200 'B' shares into the bargain.

The late Dr. Duane Deakins, in his publication "Cylinder Records", Second Edition, 1958, writing of the Lambert records in Britain says this,

"Lambert!:- "Although records were sold in England under this name, Lambert had nothing to do with them. His Patents were used but he received no Royalties."

Dr. Deakins then goes on to mention Edison Bell selling Indestructible cylinders in 1908 but I believe he has misunderstood their advertisement which although, he says, it states that

"Lambert made Indestructible Records some years back and Edison Bell is still supplying them",

is not to be taken as meaning that Edison Bell were selling Lambert cylinders in 1908 but, simply, that they were selling their own Indestructibles! I feel sure that Dr. Deakins is wrong with his dating of 1908! (I have checked the "Talking Machine News" of 1908 but can find no mention of Edison Bell again selling Indestructibles which had originally been made by Lambert. Had Edison Bell been selling such Indestructibles, surely their advertisements would have mentioned them. I can see no indication that they were at all interested in this type of cylinder.) Returning to Dr. Deakins first statement that "Lambert had nothing to do with them" I am sorry to say that Dr. Deakins, for whose researches I have the greatest admiration was mis-informed of the facts because, the Agreement of 22nd. August, 1904, states that the Lambert Company Ltd. acquired the rights to all further improvements made by the Lambert Company of Chicago, for the Lambert Company Limited to utilise WITHOUT any charge therefore, and all advice and explanations were to be GIVEN to the British Company to enable the Letters Patent and Inventions to be worked successfully. The Chicago Company was to supply all drawings, plans, models and any necessary apparatus or fittings. The Letters Patent acquired by the Lambert Company Limited were as follows:- for by Thomas B. Lambert; No. 1560 of 14th. August, 1891; No. 1561 of 4th. November, 1899; No. 13344 of 24th. July, 1900; Nos. 2856 and 2857 of 13th. February, 1900. All of these were granted during 1900. There was another Patent, No. 16833 for which William Frederick Messer applied on 22nd. July, 1902 and which was granted in the same year.

On 22nd. December, 1904, Etti Friedheim (described as "wife of Oscar") bought 992 'B' shares in the Lambert Co. Ltd. She was the only shareholder outside the two directors and the original subscribers to the Company, who held one share each under the requirements of the law. Who were the Friedheims?

On the 7th. January, 1905 the Lambert Company Ltd. took powers to increase its nominal capital by the creation of 7,000 'B' shares @ £1 each.

On 31st. August, 1905 it was Resolved, at an Extraordinary Meeting of the Company to

Voluntarily Wind Up.

By 5th. September, 1905, the Registered Office of the Company was at 9, Prince of Wales Road, Carshalton, Surrey, - the address of the Liquidator. The final meeting of the Company, to hear the Report of the Liquidator on how the affairs of the Company had been Wound Up, took place on 22nd. August, 1906. PRODUCTS. During its 28 months of existence, the Lambert Company Ltd. made and marketed three different types of cylinders, viz. The Lambert Permanent Gold Moulded; "The Rex" hard wax gold moulded; and, "Imperial Records" which were 6-inches long, indestructible records.

Two Lambertphones, "The Entertainer" @ £3 - 5s. and "The Companion" @ £2 - 10s., were advertised in November, 1904. An August, 1905 advertisement gave Lambertphones priced from 16 shillings to £4 - 10s., some of which would play the 6-inch long records now also advertised for sale. The next month models numbered 1 to 4 were advertised which would accomodate both sizes of records, priced @ £4 - 10s.; £3 - 10s.; £2 - 10s. and £1 respectively.

The Lambert Combination attachment was introduced in December, 1905. Of differing grades, they cost between seven shillings & sixpence and £1 - 2s. The Company by this time had been in process of Liquidation for three months or more! While in Liquidation, their products were adver ised by a newly-formed company, The General Phonograph Company Ltd., but this only during the last few months.

Trade Marks. The Lambert Company Ltd. had only one Registered Trade Mark. This was numbered 263,999 and it depicted the device of an Elephant standing with its fore feet on a Lambert Indestructible cylinder records. The application for this was filed at the Board of Trade on 2nd. June, 1904 and notification of Registration was made in September. Later, a notification of April, 1906 stated that the mark had been transferred to Morris Greenberg and it remained on the Register in his name, as was the law, until the expiration of its fourteen years life, when it was struck from the Register in July, 1918.

Morris Greenberg applied for another Trade Mark Registration in 1905. This was filed at the Board of Trade in November and given the number 277418, but was not notified as being Registered until one year later! This was the device of a Four-pointed Star within some circles, the perimeter of the outer circle depicted as a Gear Wheel, and, as such, was applied to the "Imperial Records" box on its label. Needless to say, by the time that Registration took place, the Imperials were no longer being manufactured!

A History of Events. The first catalogue of the "New Lambert Indestructible Record" was promised for 1st. July, 1904. "British Bands", "British Songs", "British Artists", "Our Records will Not Break, Will Not Wear Out", so ran the publicity.

In August, 1904, Ernest Sinclair and James Lewis Young, already trading as "The Phonograph Company" at 92. St. John's Street, London, E.C. became Sales Managers for the Lambert merchandise as well as continuing their own business of dealers in Edison machines and cylinder records.

In January, 1905 it was announced that Mr. Peter Conroy, the ex-conductor of the "Canterbury Orchestra" was Musical Director to the Lambert Company Co. Ltd. and would conduct a band of 50 musicians for recording purposes.

In February, 1905, the following names were mentioned as being on the Staff of the Company. The Works Manager was Mr. Clare J. Rawlinson, the inventor of the "Rawlinson Sound-

Tight Joint for Reproducers on Phonographs". (See pp.29/30, Talking Machine Review, No.25) Mr.J.Mathews, in charge of recording, was the inventor of the Mathews Reproducer and Mr. Peter Conroy, the Musical Director, who was for nine years Musical Director at the Canter - bury Music Hall and formerly at the Brighton Alhambra, was also the Conductor of the Lambert Military Band and the Lambert Orchestra, both of twenty-five players. He was also the Company's accompanist and could also play the cornet, 'cello and double bass!

In March,1905, Morris Greenberg was described as the Company's Chairman. In April,1905 it was announced that the new six-inch Red Celluloid records were ready and that red celluloid had been used on some of the standard size cylinders. In June, 1905, a new factory at Globe Road, Bow, London E., came into production. This was Messrs. Bluemel's old building where bicycle parts had been made. The capacity for production was expected to reach between 100,000 and 120,000 cylinder per week, the factory having one of the largest matrix departments in the country. "The REX" hard wax, gold moulded records were now nearly ready for issue as was the "Emperor" Lambertphone designed to play the new six-inch unbreakable "Imperial Records".

In this month too, it was reported that in Italy, the recording engineers of the Lambert Co.Ltd. had been recording the singers of La Scala,Milan, and a famous Milanese band. (Dr.Deakins mentions there being A.Mauro on Lambert records.)

In July, 1905, it was announced that 300 records had been made in Berlin for the English and German branches of the business. A large number of these records were of the Kaiser Franz Joseph Grenadier Regimental Band of about thirty performers. Carl Nebe, the famous opera singer, also recorded the "Prayer" from Wagner's "Lohengrin".

All of these records were made with a new system of recording with J.Lewis Young superintending the operations.

The six-inch long "Imperial Records" selling at two shillings each, were again described as being nearly ready for issue and being made at the Crown Works, Bow, London E. E.Sinclair and J.L.Young were still described on the Lambert Co.Ltd's advertisemants as "Sales Managers".

"The Rex" Gold Moulded, hard wax cylinders at one shilling each, were now ready for issue with a repertoire of three hundred selections.

In August, 1905, the long "Imperial Records" were finally put on sale with a repertoire of one hundred selections. At the end of the month, the Company resolved to go into Voluntary Liquidation.

The catalogue of "The Rex" records, it was announced in September, 1905, now totalled five hundred selections.

A letter heading of the Lambert Company Ltd. with an October date, showed on either side of the Company name, pictures of their factories at Euston Buildings and at Bow. It was during this month that a course of lessons in the French language was advertised. This had been recorded by Monsieur de Werro on twenty-four "Rex" wax cylinders. It was also announced that course in the international Esperanto language would be forthcoming.

In Novemebr, 1905, a five year contract was signed with Messrs. Wincott, Cooper & Co. of Sydney, Australia, for the sale of the product's of the Lambert Co.Ltd. in Australasia at £10,000 worth of merchandise per annum.

The Company also received an order for 500,000 cylinders from Germany and a 250,000 cylinder order from Italy. During the summer of 1905 the Lambert Co.Ltd. had made three hundred master recordings in Italy for the Italian trade. The last advertisements to carry specific records information appeared in the trade periodicals in February, 1906.

The March, 1906, advertisements carried the names of E.Sinclair and J.L.Young,B.Sc; M.I.T.E., as Directors of the Lambert Co.Ltd. and the trade magazines that the Lambert business was now being handled by the General Phonograph Co. Ltd. The full board of Directors of the Lambert Co.Ltd. now consisted of Morris Greenberg, Ernest Sinclair, Jonathon Lewis Young and Frank Earle, with Mr.C.J.Rawlinson still as Works Manager. Brian Frederick Philpot was no longer mentioned.

In May, 1906, it was announced that J.L.Young, now suffering from a complete nervous breakdown, had relinquished his Directorship and that Mr.Rawlinson had left the Company to take up an appointment with the Automatic Wheel Phonograph Co.Ltd.

In November, 1906, Messrs Howell Bros. advertised that they had purchased the entire stock of the "REX" cylinder records and were putting them on offer to dealers "at a low figure".

Herbert W.Holmes, of Mason Avenue, London E.C. was advertising the "REX" records at five shillings per dozen.

In spite of this, the following announcement appeared:- "THE LAMBERT CO." -
 "Phonographs, Records &c. Messrs Shaw & Shaw are favoured by instructions to Sell by Auction, without reserve, upon the Premises of 28. Bartholomew Square, Old Street, London E.C. on Monday, 26th. November, at 12-o'clock prompt, and four following days, the stock of the above Company consisting of about 100,000 Indestructible Gold Moulded records and 20,000 wax "Rex" records and 300 phonographs and a quantity of Hrons, Stands, &c., &c., &c. On view Friday and Saturday prior to sale. Catalogues from Auctioneers, 210. Kingsland Road, London.E."

Addenda, etc. revealed by later research:-

The business of the Lambert Comany Limited was bought by the General Phonograph Company as and from 1st. January, 1906, although the General Phonograph Company Ltd., itself, was not Incorporated until 28th. February, 1906. This apparent impossibility is explained by the fact that the first Board of Directors of the new Company was composed of exactly the same individuals as were on the Board of the then current Lambert Company Ltd. which was in process of Voluntary Winding Up. The contracts entered into by The Lambert Company Ltd. became the property of the General Phonograph Co.Ltd. as and from 1st.January, 1906.

On 6th. March, 1903, Morris Greenberg was the Managing Director, J.L.Young the General Manager, E.Sinclair, the Manager of the Recording Department and Frank Searle was the Sales Manager. Although the manufactory had been transferred to the General Phonograph Co.Ltd. the advertisements for Lambert merchandise still carried the name of the Lambert Co.Ltd. until April/May, 1906, as already mentioned.

The General Phonograph Co.Ltd. on 6th.March, 1906, issued a Prospectus with the offer of £25,000 worth of Profit Sharing Debentures at £50 each, which was to be part of a £40,000 series to be offered. The Prospectus stated that the General Phonograph Co.Ltd. had been formed to acquire the business of the Lambert Co.Ltd. recently started by Mr.Morris Greenberg and carried on at Crown Works, Globe Road, Bow, London E. and at Euston Buildings London N.W. Wincott,Cooper & Co.Ltd. of Lime Street, London E.C. had a contract to purchase

for Australasia, £10,000 worth of goods per annum for the next five years. The America Trading Company of Hamburg had contracted to take £6,250 worth of records in the first year. Arrangements were in hand to supply a 'Penny-in-the-slot' company. The founder had laid down plant for hard wax gold moulded records at Bow. 'The Rex', 'Lambert' and 'Imperial 6-inch Records' had been ordered faster than the factories could make them. The plants, now completed, would have a capacity of six to seven million records per annum. There was difficulty in producing enough machines, as designed by the Founder; one supplying company to England was 250,000 machines behind on its various orders. It was intended to run the Company for three years and then to merge it into a larger company. It was estimated that £38,000 had been spent in establishing the Lambert Co.Ltd. business, fitting up the modern machinery & plant and providing raw materials, etc., etc. The Company had acquired leaseholds at Bow and at Euston Buildings, and the "Messer" Patent No.16833 of 1900, as well as Rawlinson's Patent.

At the time of this Prospectus, the business of the Lambert Co.Ltd. was in process of being sold by the two Directors J.Lewis Young and Sinclair for the sum of £80,000. This was to be paid for by the allotting of £50,000 in Fully Paid Up stock in the General Phonograph Co.Ltd., plus £15,000 in debentures and £15,000 in cash. Sinclair and Young were to acquire the Lambert business by way of the Acquisitions And Finance Syndicate Ltd. in order to re-sell it to the General Phonograph Company Ltd. !! Having received their £80,000, £10,000 of the cash was to be paid to Morris Greenberg along with the £15,000 worth of Debentures. Sinclair and Young were then to pay the Acquisitions and Finance Syndicate Ltd. £2,000 in cash and half the 50,000 shares, less the expenses for forming the General Phonograph Co.Ltd. which were estimated at £5,000, to be borne both by Sinclair and Young and the Acquisitions and Finance Syndicate Ltd.

On 19th. April, 1906, a Notice of the Changes in Directorship showed that Jonathon Lewis Young and Frank Searle had resigned. Sinclair was now General Manager and G.Felix Fischer and Donald Gordon Cameron were new to the Board.

On 3rd. May, 1906, the Company's Solicitor wrote to the Registrar of Joint Stock Companies complaining that the Prospectus of March had not been dealt with.

This Prospectus was now useless for two of the named Directors had resigned, so a new Prospectus, dated 3rd. May, 1906, was issued, offering the same amount of Profit Sharing Debentures as the first Prospectus.

The Directors were now named Morris Greenberg, E.Sinclair, G.Felix Fischer, D.G.Cameron and H.Lyell Taylor. Additional information contained in this latest Prospectus was that H.W.Peabody & Co. of Eastcheap, London E.C., buying for Italy, had placed an order for £1,300 worth of Lambert manufactured records.

To entice prospective buyers to the offer of Debentures by the General Phonograph Co. Ltd., the following particular piece of information was included in the Prospectus.

Professor Scripture, of the Phonetic Laboratory of Berlin, was deputed by the United States authorities to approach the German Emperor to obtain a Phonograph Record by the Emperor specially made for the Museum at Washington. The Professor, recognising the superiority of the Lambert Unbreakable over all other records, approached the Vendor (Greenberg) and had records made, copies of which were deposited both in the Washington

and Berlin Museums. It was intended to sell the record through the German record trade.

The Prospectus continued that arrangements had been made with the Salvation Army for whom records were being made by their bands and artists. The Salvation Army was adding the Company's machines and records to its Special Trading Department. It was intended to distribute Company supplies to the Army throughout its large organisation and a considerable business was anticipated from this source.

T.B.Smart, Jeffrey & Co., chartered accountants, estimated the Bow factory capable of 3,000,000 records per annum and estimated annual profit at £27,500.

The Company was negotiating for the sale of the plant and the rights to manufacture Lambert Records to a company about to be formed in Germany, for the sum of £25,000. (£15,000 in Fully Paid Up Shares in the General Phonograph Co.Ltd. and £10,000 in cash.) By manufacturing in that country, duty on these records which was about 30% would be saved, besides being close to where the raw material for these records was made.

The value of the property at Bow and Euston Buildings was £25,866 - 14s.6d. as at 26th. April, 1906, which sum did not include the Goodwill, Patents, Trade Marks, Secret Processes.

The original Agreements under which Green berg was to sell the Lambert business to Sinclair and Young, and they re-sell to the General Phonograph Co.Ltd. were now no longer part of the Prospectus as Young had left the business. The Agreement now was that Greenberg would himself sell the Lambert business to the General Phonograph Co.Ltd. for £67,500, payable to him as £42,500 in Fully Paid Up Shares, £15,000 in Debentures and £10,000 cash.

This ends the story of the Lambert cylinders in Britain for later on, in the summer of 1906 new personnel came into the Business of the General Phonograph Co.Ltd. and their main line of merchandise was the new "White" cylinder record - but that is another story!

THE LAMBERT RECORDING OF THE KAISER

Although I found this information in a Company Prospectus, I note that the record is mentioned in Welch & Read's "From Tinfoil to Stereo", in which it is stated that the recording of the Kaiser by Professor E.W.Scripture was reported in the 15th. August, 1905, edition of the Talking Machine World. Although the make of record is not named it was said of Professor Scripture that he was 'of New York' and a member of the Carnegie Research Society. At the time that the recording was taken the Professor was described as 'of the Phonetics Laboratory, Berlin.'

The translation into English of the Kaiser's recording on the Lambert Indestructible cylinder is by Professor Scripture himself and was published in February, 1909. 'Dr.E.W. Scripture, who recorded the Kaiser's voice for the Talking Machine, does not believe the story that the German Government wants these records returned. They are with the Natural M Museum at Washington, the Library of Congress and at Harvard. Here, according to Dr.Scripture, is an original composition made by the Kaiser for the honour record. - -

"Be brave in adversity. Do not strive for what is unattainable or worthless. Be content with each day as it comes. Look at the good side of everything, take pleasure in nature and accept your fellow men as you find them. For a thousand bitter hours, comfort yourself with a single happy one. In effort and deed always do your best regardless of reward. He who can do this will be fortunate, free and independent, the days of his life will always be happy ones. He who is distrustful does wrong to others and injures himself. It is our duty to

consider every person good as long as he does not prove to the contrary. The world is so large and we human beings so small that everything cannot centre in us alone. Even when something injures us or something hurts us, who can know that it is necessary for the benefit of whole creation? Everything in the world, whether good or otherwise, is the work of the great wise will of the Almighty and All-Knowing Creator, though we petty creatures may not be able to understand it. Everything in the world is exactly as it must be, and whatever it may be, the good is always the will of the Creator."

(This writer does not know the meaning of the phrase 'the honour record'.)

A further check of 'The Talking Machine News' of 1908 failed to reveal a mention of Edison Bell issuing Indestructible cylinders in that year. It is felt that that Company would certainly advertised the fact.

(Editor's Note: In defence of Dr. Deakins it must be realised that he was endeavouring to cover a subject at a distance of many thousands of miles and some of his 'helpers' in Britain were not noteworthy for their accuracy of statement or research.)

THE RECORDS OF THE LAMBERT COMPANY LIMITED.

Although Dr. Deakins saw a Lambert catalogue, I have yet to enjoy the privilege, but I live in hopes for your Editor has the conviction that every Company would have issued at least some form of a list of its products. Dr. Deakins said that about 250 titles are shown under the "REX" numbers (your Editor had number 301 until he accidentally smashed it while photographing the label of the box for this issue!!) and the "Imperial Records" are advertised as being unbreakable and having a playing time twice as long as the Standard cylinders. Lacking catalogues or supplements I can proffer but incomplete lists as culled from various advertisements.

LAMBERT PERMANENT GOLD MOULDED RECORDS

Firstly, the Lambert Permanent Gold Moulded Records (also described as Unbreakable or Indestructible) were given two series of numbers for British issues. The instrumental records were numbered from 1 onwards and the Vocal records from either 5,000 or 5,001 onwards. In the following, ANK indicates 'Artist not known to me'.

number	date of advert.	title	artist
2	Dec.04	New Colonial March (Hall)	ANK
8	Dec.04	"Music Hall Melodies" selection No.5 (introducing - There's a girl wanted there; Bedelia; Pansy Faces; Just like the ivy; There's music in the air)	The London Concert Orch.
9	Dec.04	A Hunting Scene	The London Regimental Band
10	Dec.04	The elephant and the mosquito (with trombone and piccolo)	"
11	Oct.05	Entry of the gladiators, march (Fucik)	"
17	Dec.04	"Music Hall Melodies" selection No.4. (introducing - Killiecrankie; Ma coon's got lots of money; Let go, Eliza; Skylark; The sunflower and the sun; I may be crazy but I love you; My pretty Zulu lu)	"
18	Dec.04	"The Orchid" selection	"

THE LAMBERT



Gold Moulded Permanent Records.

AN INSTANTANEOUS SUCCESS.

For Phonographs and Cylinder Machines.

THE GREAT NOVELTY.

UNBREAKABLE, 
NON-SLIPPING,
LOUD & CLEAR.

 **RECORDED BY THE FINEST TALENT IN THIS COUNTRY.**

The greatest advance yet made in the Talking Machine line.

Write for Prices, Samples, and Name of nearest Factor:

THE LAMBERT RECORD SALES DEPT.,

**8, WATER LANE, LUDGATE HILL,
LONDON, E.C.**

Telephone: 5,846 BANK.

ERNEST SINCLAIR, J. LEWIS YOUNG, Sales Managers.

22 Oct.05	"Messiah"(Handel)	Hallelujah Chorus		The London Regimental Band
34 Dec.04	The Chorister Waltz			The Bohemian Band
36 Dec.04	The Coster's Wooing			"
37 Dec.04	Down South (Thurban)			"
47 Oct.05	Moss Rose Waltz			The London Regimental Band
52 Feb.05	If you want a row, wait till the sunshines			A.N.K.
	(Miss Victoria Monks' latest success)			
55 Oct.05	The Shamrock - March	Brilliant		The Bohemian Band
57 Jan.05	Anona			Lambert Military Band
62 Jan.05	"William Tell" - Overture	(Rossini)		"
67 Oct.05	"The Belle of New York" - 1st, Selection			"
69 Oct.05	Pretty as a Butterfly	Bells solo with	London Concert Orchestra	
77 Jan.05	Sons of the brave	march (Bidgood)	Lambert Military Band	
103 Oct.05	Belphegor	march (Brepant)	concertina	Alexander Prince
104 Oct.05	El Capitan	march (Sousa)	"	"
106 Dec.04	The Blue Bells of Scotland		"	"
115 Dec.04	Tarantella		piccolo	Eli Hudson
116 Oct.05	Waltz in D (Chopin)		flute	"
118 Dec.04	Home, sweet, home (Bishop)		clarinet	Charles Draper
118 Oct.05	"Rigoletto" (Verdi)	variations	"	"
	(This catalogue number was advertised twice as above)			
124 Dec.04	"Norma" (Bellini)	duet	cornets	Jenner & Hicks
158 Jan.05	Karki Carabineer			Lambert Military Band
162 Dec.04	"Sargeant Brue"	Selection No.1.		The Lambert Orchestra
165 Jan.05	Skuss Crabapple	cakewalk		"
166 Jan.05	La Tortajada	Waltz		"
167 Jan.05	The Enquirer Club			The Lambert Military Band
168 Jan.05	The Merry Musicians	march humoresque		"
169 Jan.05	Jack Tar	march		"
171 Jan.05	Kaiser Frederick March			"
173 Jan.05	The Boston Tea Party			"
174 Jan.05	Light Cavalry			"
175 Jan.05	The Wee MacGregor Patrol			"
176 Jan.05	Our Bluejackets, patrol (W.Rimmer)			"
177 Jan.05	Diantha, intermezzo			"
179 Jan.05	The Water Melon Patch	cakewalk	Plantation Medley.	Lambert Concert Orch.
180 Jan.05	A la Militaire			The Lambert Military Band
181 Jan.05	Morning, noon and night. overture	(Von Suppe)		"
182 Jan.05	Through the vale			"
183 Jan.05	Swanee River			"
184 Jan.05	"Bohemian Girl"(Balfe) - Then you'll remember me	violin	George Gray	
185 Jan.05	"Maritana"(Wallace) - Scenes that are brightest	"	"	
186 Jan.05	The Stars and Stripes Forever, march (Sousa)			The Lambert Military Band
188 Jan.05	The Brooklyn Cake-walk			"
189 Jan.05	The New Colonial	march (Hall)		"
190 Jan.05	The Invincible Eagle	march (Sousa)		"
191 Jan.05	Imperial Edward	march		"

192 Jan.05	Marche Comique		The Lambert Military Band
192 Oct.05	Cotton Blossoms	march grotesque	"
(This catalogue number was advertised twice as above)			
193 Jan.05	A Coon Band Contest		"
194 Jan.05	Over the waves	waltz (Petras)	Orchestra A.N.K.
195 Jan.05	Toute Passe	waltz	"
196 Jan.05	Through night till light	march	"
197 Jan.05	Distant Greetings	march	The Lambert Military Band
199 Jan.05	Danse Amorette (Gung'l		Orchestra A.N.K.
200 Jan.05	"Henry VIII"(German)	- Torch Dance	The Lambert Military Band
201 Jan.05	"Henry VIII"(German)	- Morris Dance	"
202 Jan.05	Cupid's Garden		The Lambert Orchestra
203 Jan.05	Majestic, round dance		"
204 Jan.05	O Kioto San	Japanese intermezzo	"
208 Jan.05	Japanese War March		The Lambert Military Band
209 Jan.05	A Dervish Chorus		"
212 Jan.05	The Whispering of the flowers (von Blon)		"
216 Jan.05	Hail to the Spirit of Liberty	march (Sousa)	"
217 Jan.05	Meditation		"
223 Oct.05	Again	valse	Lambert Concert Orchestra
241 Oct.05	Silver Bells	bells solo	Madame Paula
242 Apr.05	Butterfly Polka	"	"
243 Oct.05	Home.sweet, home (Bishop)	"	"
244 Apr.05	Dancing in the moonlight	"	"
245 Apr.05	Dancing in the cornfield	"	"
246 Apr.05	Le Centaur	xylophone	A.N.K.
247 Apr.05	Kentucky Patrol	"	A.N.K.
248 Apr.05	Medlet of Jigs	"	A.N.K.
254 Apr.05	My Pretty Jane	violin	E.Bosanquet
256 Apr.05	The Old Folks at Home (S.Foster)	"	"
257 Apr.05	The Hungarian	"	"
258 Apr.05	Eileen Alannah	cello	"
260 Apr.05	Auld Robin Gray	"	"
262 Apr.05	Reverie	"	"
? Apr.05	The Glory Song		A.N.K.

LAMBERT PERMANENT RECORDS Continental Repertoire, Italian

277-1 Oct.05	"Il Trovatore"(Verdi)	selection	Band of Milan Municipal Guards
282-1 Oct.05	"Boccaccio" (Suppè)	pot-pourri	"

LAMBERT PERMANENT RECORDS Continental Repertoire, German

8036 Oct.05	My Drea, valse		Lambert Continental Concert Orchestra
8039 Oct.05	"William Tell" (Rossini)	part 2	"
8045 Oct.05	"Tannhauser" (Wagner)	Pilgrims' Chorus	"
8047 Oct.05	The Dragoons	march	"
8174 Oct.05	"Le Prophete" (Meyerbeer)	Coronation March.	Emperor Franz Joseph Guards Band
8177 Oct.05	The Emperor March		"

8195 Oct.05 On the river cornet Herr Wacklin
 (Herr Wacklin was a leading instrumentalist who made
 'early' recordings for other companies as well)

LAMBERT PERMANENT RECORDS 5,000 Series Vocal Repertoire

5002	Dec.04	That's what the girl told the soldier	comediene	Florrie Forde
5003	Oct.05	Mary had a little lamb	"	"
5006	Dec.04	"The Gondoliers" (Gilbert & Sullivan)- Take a pair of sparkling eyes	tenor	Ernest Pike
5011	Oct.05	Bedelia	comic	Harry Bluff
5015	Jan.05	Down in the valley	tenor	Albert Pearce
5017	Dec.04	Killarney (Balfe)	baritone	Ian Colquhoun
5018	Dec.04	Down by the Old Bull and Bush	comic	Harry Bluff
5025	Dec.04	"Carmen" (Bizet) Toreador's song	baritone w.pno	Stanley Kirkby
5026	Dec.04	Annie Laurie	"	"
5027	Oct.05	The little Irish Girl	"	"
5037	Jan.05	The Holy City		Arthur L. Edwards
5040	Jan.05	Coon Medley		The Tally Ho Trio
5041	Jan.05	Rocked in the cradle of the deep (Roeckel)		The Tally Ho Trio
5056	Dec.04	Prehistoric Man (George Robey's sketch)		Harry Bluff
5058	Oct.05	Oliver Cromwell	comic	Harry Bluff
5064	Jan.05	My old Kentucky Home (S.Foster)		Pete Hampton
5069	Dec.04	His day's work was done	comic	Harry Bluff
5072	Dec.04	The New Perjama Hat (Gus Elen's sketch)		Harry Bluff
5082	Jan.05	I shouted "Bovril" to the Bull	comedian	Fred Elton
5085	Jan.05	I dreamt that I was dreaming	"	Fred Elton
5087	Jan.05	Drink to me only with thine eyes	bass-baritone	Peter Dawson
5092	Oct.05	If I were King	"	"
5093	Jan.05	Blow, blow thou winter wind	"	"
5094	Oct.05	Vulcan's song	"	"
5096	Oct.05	The gondolier	tenor	Albert Pearce
5098	Dec.04	The sweetest girl in Dixie	baritone w.orch.	Stanley Kirkby
5100	Oct.05	Navajo	bass-baritone	Leonard Dawson
5153	Jan.05	Rose from Roseville	comedian	Fred Elton
5154	Jan.05	Three makes jolly fine company	Leslie	Leslie Collier
5164	Jan.05	Blue Bell		"
5165	Jan.05	Homeward		"
5166	Jan.05	Inquisitive Kiddie (Ben Albert's sketch)		Edgar Curtis
5168	Jan.05	Folkestone for the day	comic	"
5172	Jan.05	Queer Questions	"	"
5173	Jan.05	Calculatus	"	"
5174	Jan.05	O, O, Capital O (Wilkie Bard's song)	"	"
5175	Jan.05	The Boarding House	"	"
5176	Jan.05	Bill's whistle	comedian	Bert Williams
5177	Jan.05	The money I shall never get	comic	Edgar Curtis
5178	Jan.05	The wise old owl	"	"
?	Jan.05	On board the "Koh - i - noor"	"	"

5180	Jan.05	Baby coon (possibly composed by E.Curtis)		Leslie Collier
5184	Jan.05	Short stories No.1.	comic	Edgar Curtis
5191	Jan.05	Stop your tickling Jock (Harry Lauder's song)		"
5193	Jan.05	Farewell, little Yo San		Hamilton Hill
5195	Jan.05	There goes my soldier boy		"
5196	Jan.05	Somebody's Sailor Boy		"
5197	Jan.05	Bill Bailey	baritone	Ian Colquhoun
5199	Jan.05	Bonnie Banks of Loch Lomond	"	"
5202	Feb.05	Whistling Johnnie	comedian	Bert Williams
5203	Jan.05	Why I laugh	"	"
5207	Jan.05	Goodbye, little girl, goodbye		Hamilton Hill
5209	Oct.05	The Holy City		"
5210	Jan.05	Good Luck, Japan		"
5211	Jan.05	For Freedom and Ireland		Pete Hampton
5213	Oct.05	Killarney (Balfe)		Ian Colquhoun
5215	Oct.05	"Sunny Jim"	comic	Billy Whitlock
5223	Oct.05	The garden of sleep	tenor	Arthur Grover
5224	Oct.05	Sing me to sleep (Greene)		"
5227	Feb.05	There's not another day in the world like mine		Edgar Curtis
5230	Feb.05	Under a Panama	comic	"
5240	Feb.05	Killiecrankie (Harry Lauder's song)	comic	? Allison
5241	Feb.05	I'm the saftest in the family (Harry Lauder's song)		Allison
5242	Feb.05	Down at the Old Bull and Bush		A.N.K.
5244	Feb.05	Ain't I no use Mr. Jackson?	comic	Edgar Curtis
52??	Feb.05	If you want a row, wait till the sun shines		Hamilton Hill
5245	Oct.05	Bid me to love		Hamilton Hill
5270	Oct.05	Violets	soprano	Ursula Rae
5280	Apr.05	For all eternity	"	"
5283	Apr.05	In a hundred fathoms deep	bass	W.G. Webber
5284	Apr.05	The Bandolero (L. Stuart)	"	"
5288	Apr.05	A soldier's song	"	"
5290	Apr.05	"Carmen" (Bizet) The Torreador's song		"
5291	Apr.05	Calvary (sacred song)	"	"
5294	Apr.05	Rocked in the crdale of the deep (Roeckel)		"
?	Apr.05	The glory song		A.N.K.
?	Apr.05	"Lohengrin" (Wagner) The prayer		Carl Nebe

All of the foregoing Lambert Permanent Gold Moulded records sold at one shilling each as and from January, 1905. Prior to that the price was one shilling and sixpence.

'THE REX' GOLD MOULDED, HARD WAX, LAMBERT CYLINDER RECORDS

As noted by Dr. Deakins in 'Cylinder Records', the numbering of Rex records took the form of odd numbers for vocal recordings and even numbers for instrumental recordings. Dr. Deakins was familiar with a catalogue of these records and gives the names Bert Williams, Billy Whitlock, Steve Porter and A. Mauro as being among the artists who made the approximately 250 title available. 'The Rex' records cost one shilling each.

209	Nov.05	I want to see the dear old home again	Ellis Barrieton
210	Dec.05	The bells of St. Malo (Rimmer)	Rex Concert Orchestra

French Language Instruction A 24-record course by Monsieur de Werro.
 Issued December, 1905 on the odd-numbered records 217 to 263, of which we have
 the following details-

217	Dec.05	Lesson 1. De la saute		Monsieur de Werro
219	"	2. Le Temps		"
221	"	3. 1'Heure		"
223	"	4. Le Dejeuner, le diner		"
241	"	13. Le Chemin de Fer		"
245	"	15. 1'Hotel		"
247	"	16. 1'Hotel Suite		"
251	"	18. Le Restaurant		"
253	"	19. Appartements Meubles		"
255	"	20. Appartements Meubles		"
257	"	21. Voitures de Place et Omnibus		"
263	"	24. Le Retour en Angleterre		"
264	Dec.05	The Scotch Express		Rex Concert Orchestra
266	Dec.05	Twilight Bells		"
270	Dec.05	The man behind the drum		"
272	Dec.05	"Veronique" (Messenger) - selection		"
274	Feb.06	"Spring Chicken" (Caryll & Monckton)		A.N.K.
275	Nov.05	Farewell, regions of gold		Ellis Barrieton
276	Feb.06	"Spring Chicken" (Caryll & Monckton)		A.N.K.
277	Nov.05	Could we recall		Ellis Barrieton
279	Nov.05	Only boys		Ellis Barrieton
281	Nov.05	On the dear old shore		Ellis Barrieton
286	Jan.06	Recollections, K.C.O. - intermezzo		A.N.K.
288	Jan.06	Medley of Pantomime Melodies		A.N.K.
290	Jan.06	Medley of Scotch melodies		A.N.K.
301	?	The old tin can (Sam Mayo's song)		Tom Campbell
303	Nov.05	She is my Japanesy Girl		Robert Lennox
305	Dec.05	Heigh ho! That's all I know		A.N.K.
307	Nov.05	Corcelia Malone		Robert Lennox
311	Dec.05	The latest London betting		A.N.K.
313	Nov.05	The cowslip and the cow	comedian	Alf Gordon
315	Nov.05	Seaweed (Fred Earle's song)	"	Alf Gordon
317	Nov.05	Fishing	"	Alf Gordon
319	Nov.05	The Brixton girl (Florrie Forde's song)	"	Alf Gordon
325	Nov.05	Charity covers my sin	"	Arthur Gilbert
327	Nov.05	I've got the best of him	"	"
333	Dec.05	Our volunteers		Ellis Barrieton
347	Nov.05	When I woke up in the morning	comic	Tom Campbell
351	Dec.05	There's another pair of stockings on the line		Elsie Steadman
353	Dec.05	Naughty little word	comediene	"
363	Dec.05	The Scotchman at the football match	comedian	Jock Whiteford
365	Feb.06	The man from Lancashire	"	George Formby
369	Dec.05	I said, "oh! oh! oh!"	"	George Formby

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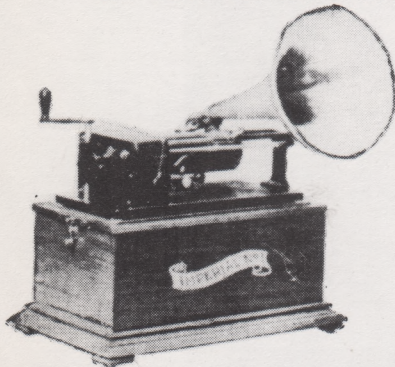
- | | |
|--|---------------------------------|
| 433. MOLLY I LOVE YOU | (with orchestra accompaniment). |
| 435. A BIG SHIP IS WAITING | " " |
| 437. THEY CAN'T DIDDLE ME | " " |
| 439. HEAR THE PIPERS CALLING, JENNIE MINE | " " |
| 441. DON'T YOU SEE I WANT YOU TO BE MY GIRL? | " " |

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These Machines are selling all the time.

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BRITISH SONGS
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 BRITISH ARTISTS & BRITISH LABOUR.
The King of Records.
 THE LAMBERT
 COMPANY
 LONDON, ENGLAND.

The label from a Rex cylinder box. The original is red, blue and gold upon white paper.



See page 126 for a review of a re-issue of Miss Millar's recordings

Mary Gibbs ("Our Miss Gibbs") - Miss GERTIE MILLAR

371	Dec.05	On Sunday morning		George Formby
373	Nov.05	I wouldn't leave my little wooden hut for you		Robert Lennox
375	Nov.05	Coax me		"
377	Nov.05	Pennies		A.N.K.
379	Dec.05	All through riding on a motor car(Vesta Victoria's song)		
			comediene	Rose Elliott
381	Dec.05	It's alright in the summer time	"	"
		(Vesta Victoria's song)		
383	Jan.06	Give my regards to Leicester Square	"	"
		(Victoria Monks' song)		
385	Dec.05	The next horse I ride on	"	"
		(Vesta Victoria's song)		
389	Dec.05	Hello, Old Dear		A.N.K.
391	Dec.05	Rainbow (Wenrich)		Harrison Latimer
393	Dec.05	My Irish Molly O		"
395	Dec.05	In the shade of the old apple tree		"
401	Dec.05	That's what the organ played		Frank Hutt
403	Dec.05	Wilkins Micawber	monologue	Tom Stuart
405	Dec.05	The coster's wedding		Tom Cambell
413	Dec.05	"David Copperfield" (Dickens)	The death of Little Nell	Tom Stuart
			monologue	
?	Dec.05	Irish, as she is spoken	"	Tom Stuart
417	Dec.05	A Soldier's song		J.H.Scotland
421	Dec.05	Mad Willie		Robert Lennox
431	Feb.06	Goodbye, sweet Marie		A.N.K.
433	Jan.06	Mooly I love you		Robert Lennox
435	Jan.06	A big ship is waiting		Robert Lennox
437	Jan.06	They can't diddle me	comedian	Tom Campbell
439	Jan.06	Hear the Pipers calling, Jennie mine		Robert Lennox
441	Jan.06	Don't you see I want you to be my girl?		Robert Lennox
447	Feb.06	Ring down the curtain		A.N.K.
449	Feb.06	9½ pence an hour		A.N.K.

It appears that the Lambert Company Limited continued the numbering begun with their Lambert Permanent Records for the above listed "The Rex" records, the lower numbered "The Rex" records possibly being allocated numbers from deleted "Permanents". It would be interesting to discover whether the records of Florrie Forde, Peter Dawson, Alexander Prince, Albert Pearce, J.H.Scotland, Hamilton Hill, for instance were new recordings by the Lambert Company Limited, or whether they were from Edison Bell moulds, or the former American/ English Lambert Company moulds that had been made with the assistance of Edison Bell. Miss Forde and Mr.Dawson are known to have made records for Edison Bell during the late summer of 1904 for instance. (Editor's note= I possess Dawson's Edison Bell of 'Navajo' - can someone produce the Lambert for comparison? Or, has someone other Lamberts by Dawson not listed in this article for comparison with possible co-recordings on Edison Bell? I mention Dawson because I have Edison Bell cylinders by him. The comparison might be made between cylinders by the others in Mr.Andrews' little speculation above, which comparison could throw a light on recordings companies' activities.)

"IMPERIAL RECORDS" 6-inches long, indestructible

(instrumental records have even numbers, vocal records have odd)

1	Sep.05	The skipper of the 'Long Tom'	comic	Billy Whitlock
2	Sep.05	La Gitano, valse		A.N.K.
3	Sep.05	Come under my new gamp	comic	Billy Whitlock
4	Oct.05	The deep blue sea	piccolo	Enrico Frassini
5	Sep.05	All I said was 'Ha! Ha! Ha!'	comic	Billy Whitlock
7	Sep.05	The King's own	bass	W.G.Webber
9	Sep.05	The Green Isle of Erin	"	"
10	Sep.05	'Toreador' (Caryll, Monckton, Rubens)	selection	Imperial Concert Band
11	Sep.05	The sailors of the king		Louis Breeze
12	Oct.05	The Spanish Valse		Imperial Military Band
13	Sep.05	The Bonnie Bar		Louis Breeze
14		Cocquette, polka		Imperial Concert Band
15	Sep.05	The four jolly smiths		Louis Breeze
17	Sep.05	The Bedouin Love song		"
18	Sep.05	Sympathie, valse		A.N.K.
20	Sep.05	"Casino Girl" selection No.1.		Imperial Concert Band
22	Sep.05	"Casino Girl" selection No.2.		"
24	Sep.05	"Casino Girl" selection No.3.		"
26	Oct.05	"The Orchid" (Monckton & Rubens)	selection No.1.	Imperial Military Band
27		The old soldier	bass	W.G.Webber
28		A selection of popular airs		Imperial Concert Band
30	Sep.05	Down the vale, valse		A.N.K.
32	Sep.05	"San Toy" selection No.1.		Imperial Concert Band
33		The diver (Loder)	bass	W.G.Webber
34	Sep.05	Coquette, polka		Imperial Military Band
35	Oct.05	Thou'rt passing hence	bass	W.G.Webber
36	Oct.05	Bravour polka	xylophone	J.Gerink
37		Out on the deep	bass	W.G.Webber
39		The old guard	"	"
40	Oct.05	Lucy Long	basoon	T.Drummond
41	Oct.05	For all eternity	bass	W.G.Webber
44		Cyrano March		Imperial Military Band
46	Sep.05	Polar Star, valse		A.N.K.
48		Magyar March		Imperial Military Band
54		Range Post		"
56	Oct.05	With Flying Colours, march		"
58	Sep.05	Amoretanza, valse (Gung'l)		"
60		Soldierly spirit, march		"
64	Sep.05	"School Girl" - barn dance		"
66	Sep.05	"Peer Gynt" (Grieg) - selection No.1.		"
68	Sep.05	"Ruy Blas" (Mendelssohn) - Overture		"
70		"Veronique" (Messager) - selection No.1.		"
72	Oct.05	Serenade (Mendelssohn)	violin	David Nabaron
74	Oct.05	Copenhagen		Imperial Military Band

76 "Lohengrin" (Wagner)-Introduction to Act.3.

Imperial Military Band

78 "Der Freischutz" (Weber) - Overture

"

84 Oct.05 "Der Freischutz"(Weber) - Overture

"

(78 and 84 may be complimentary to each other, or one could be a printer's error!!)

"Imperial Records" were priced two shillings each and are said to have had a playing time of three minutes, also, in spite of an original announcement saying that "Imperial Records" were in red celluloid, those known to me in several collections are ebony black in colour.

+ + + + + + + + + +

postscripts.

In December, 1906, Howell Brothers were offering "The Rex" records at half price, i.e. at sixpence. Hesse & Co. were clearing their stocks of Lambert Indestructible Records "At Great Sacrifice" !

A facsimile typewritten Notice of that month read :- "Re REX RECORDS. A small syndicate is being formed to place this record fresh in the market to sell at 9d. each. Recent events have proved to the owners that there is a large market for a record of this price. The manufacture will commence early in the New Year. Full details will shortly be ready to anyone interested, upon application to S.Dyer, Sec.Pro.Tem., 261, Liverpool Road, London N.

Although a further check has failed to reveal Edison Bell selling indestructible cylinders in 1908, the Company did in December, 1908, advertise its new "Crystol" cylinders with 200 threads to the inch, but a serious fire delayed the appearance of the new product until 1909, when an advertisement styled it as the "Chrystol" record. One assumes this to have been intended as a competitor to Edison's Amberol cylinders.

Why did the Lambert Company Limited go into liquidation? According to official papers affairs seemed to be going well and there was no reason indicated in their Resolution to Wind Up voluntarily. There was no indication that the Company was in financial difficulties and could no longer carry on. Was it because the parent company went out of business in U.S.A.?

BOLSKA

M. WYLER

BOLSKA (real name Skompskaya) Adelaida Yulianovna. (1864 - 29th. September, 1930)

Russian (Polish by birth) operatic soprano.

She graduated at the Moscow Conservatoire in 1888 where she studied under F.P.Komissarzhevsky. (In the students' concert at the Conservatoire she sang several of Kuma's arias from "The Enchantress" and Tchaikovsky songs under the direction of the composer himself.) Between 1888-89 she sang at La Scala in Milan. Soon afterwards she returned to Russia to appear under the name of Skompskaya, at the Bolshoi Theatre. In 1893 she left Russia again to tour western Europe where she added to her earlier triumphs, particularly in Paris. Between 1897 and 1918 she sang at the Mariinskii Theatre in St.Petersburg. After 1918 she left Russia permanently and thereafter performed only in western Europe.

She was the first to sing the rôles of Volkhova ("Sadko") and Martha ("The Czar's Bride") at the Mariinskii Theatre. Among her other rôles were Ludmila ("Ruslan and Ludmila"), Tatyana ("Eugen Onegin"), Elisabeth ("Tannhäuser"), Elsa ("Lohengrin") and Violetta ("La Traviata").

Bolska had a beautiful voice, capable of expressing great tenderness. Contemporary

critics were agreed that her character interpretations were marked by exceptional musical insight and sensitivity.

Her few recordings are extremely rare. She recorded for RAOG and, as a member of the Elite Quartet, for Pathé.

THE MAN WHO DINED WITH THE KAISER

Dear Ernie,

I see that page 61 of the February, 1973, Talking Machine Review is devoted to the publicity leaflet for H.M.V. 01130, "The Man Who Dined With the Kaiser", for which you seek information. I cannot supply either a tape or the record itself, but it was made in Hayes on 28th. February, 1916. There were three takes - HO 1591 AE, 1592 and 1593, and the speaker was an Italian journalist named Antonio Cippico. The meeting to which he referred took place in what is now Yugoslavia prior to Italy's entry into the war, I gather, when he was a reporter at an Imperial Press Conference. I may not have that part of it absolutely correct, but at all events, he was a "guest" of sorts to the royal 'nosh-up', along with others in the same profession who were also neutrals. He recorded a description of the Kaiser and his entourage, and his impressions of the effect of the first few months of the war on them. I cannot imagine how H.M.V. could regard this as a commercial proposition, as it clearly was not; I have seen and heard only one copy in all my collecting career.

Hope this will help a little !

My best, as ever,

Brian Rust

Thank you, Brian, for settling that query.

DECCA PORTABLES

Dear Ernie,

Some thoughts after seeing the Decca Portable illustrating

T.M.R. number 26.

Have you noticed that most Decca portables have, on a label under the turntable, a long number which makes up the date: e.g. 261128 ? Also, the later reflectors are black or, in the 'de luxe' versions, polished aluminium. I haven't seen a plated one, which in any case would be nickel and not chrome. I feel that Decca never did use chrome, even in the post World War I models. Most of their later machines seem to have a bronze or silver metallic paint finish. (I am corrected. When I said 'chrome' I was speaking from distant memory and did not stop to consider what I recalled and was too modern in describing the shiny metal as chrome plated! - Editor.) The brown imitation leather substance was described as 'Fibrocite' in Decca's literature. I have seen one covered in pigskin - obviously early for it had a Dulcephone soundbox.

Sincerely,

Christopher Proudfoot

RECORD REVIEWS

H.NICHOLS

World Records SH.189 'The King of Syncopation' - Billy Mayerl

1.Marigold 2.The Jazz Master 3.Song of the Fir Tree 4.Railroad Rhythm 5.Hollyhock 6.Limehouse Blues(Braham) 7.Hop o-my thumb 8.Balloons(Magine) 9.Four Aces 10.The Joker 11.The harp of the winds 12.Aquarium Suite.

"Billy Mayerl was the first of the dizzy fingers who shocked the dignity of the Steinway grands I provided for them", wrote Joe Batten in his book. Joe was a little unkind as Billy Mayerl, who had a classical musical training always played in an exemplary manner with great musician-ship. This can be confirmed on this re-issue which includes such gems as "Four Aces Suite", "Railroad Rhythm" and the well-loved "Marigold" - surely the most attractive piano solo ever written. Also the excellent "Aquarium Suite", with an orchestra. All of the items come from the Columbia catalogue, with the exception of "The Jazz Master", which was issued by H.M.V. in 1925 and which is believed to be the first electrical recording of a piano solo.

The recordings are not in chronological order, nor are there any recording dates supplied. Apart from this omission full marks are due to World Records for a first-rate re-issue. Irene Ashton's sleeve notes are both amusing and informative, and an innovation is the addition of musical detail for each composition.

EDITORIAL

Recently, we were loaned the 1905/6 catalogue of the Adler Company of Berlin of which we have only read "in passing" on a few occasions, so can tell you nothing more of its products or existence outside that revealed by the catalogue. In this issue we show the cylinder-machines and those for discs will begin our next, thus, when the two are together in your 'Easibinder' you will have the catalogue complete excepting the model shown on this front cover. We confess that we have re-arranged the layout which was too large for our pages.

In this issue we give you a long essay from Mr. Andrews which indicates the extensive researches he is making to present the full story of record companies which will be the theme of the book he is preparing. All sorts of documents are being studied... and, I understand, some aged shareholders of companies have been interviewed too! To make the story of Lambert in Britain more 'definitive' in this issue, the list of the Company's record releases was added. If you know of other releases, kindly let us know.

Regard this issue and the next as complimentary to each other. We had thought to make them a double-number, but realising that would cause difficulties to the many who file 'The Talking Machine Review' in 'Easibinders' we retained them separately. So, do not think we are insane by referring you to a page not in this issue, beside Miss Gertie Millar's portrait. A review of an L.P. re-issue of her records appears in our next issue, together with some old favourites - such as Raymond Wile's 'Edison Disc Masters' series which we know interest many readers.

Madame Adelina Patti. I expect that many of you have already bought the interesting two-L.P. reissue set of this important singer who, luckily, was recorded 'just in time' by the Gaisbergs. Some advance information... B.B.C.(Wales) TV is at present making a film of the life of Patti which should be excellent when complete. No date for transmission can be given at this early stage. Study the 'Radio Times' from now on! If I should hear sufficiently in advance I shall give you notice.

Adler Phonograph Co.



BERLIN SW. 68

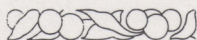
— Oranien-Strasse 101 —

Phonographen Plattenapparate

Teile und Zubehör

SPEZIALITÄT: Billige und zugleich gute Apparate.

Gloria Goldgußwalzen	}	Walzen
Adler Records		
Zonophone Platten	}	Platten
Homophon		
Favorite		
Anker		



Adler Phonograph Co.

Berlin SW. 68, Oranienstr. 101-102.

Telephon IV, 2199.
ABC Code IV, Edition.

Telegramme: Adler Berlin Oranienstr. 101
Bank-Konto: Deutsche Bank Dep. Casse D.

Walzen.

Blankwalzen Ia Qualität	— .30
bespielte (duplicirte) Adler-Records (Weichwalzen) . . .	— .45
jede Nummer lieferbar	
abschleifen	— .05
abschleifen und neubespielen	— .20
Gloria-Goldguß	— .60

Deutsches Fabrikat; vereinigen in sich vor **allen** übrigen Hartgußwalzen folgende Vorzüge:

- 1) erstklassig an Tonfülle, Wohlklang, Material und Ausstattung,
- 2) das Repertoire enthält nur die wirklich gangbarsten Stücke; alle Neuheiten erscheinen hierin zuerst,
- 3) der festgelegte Verkaufspreis von Mk. 1.— ist der einzig richtige für eine gute Hartgußwalze,

Dadurch sichert nur diese Marke jedem Händler den größten Nutzen.

Um Ihr Vertrauen zu „Gloria-Goldguß“ zu gewinnen, senden wir Ihnen bei Referenzaufgabe auf Wunsch ein 5 Kilo Postpaket = 30 Stück franco gegen franco auf 8 Tage zur Prüfung. Auch gestatten wir Ihnen, alle solche Walzen, die Sie noch nicht gehört haben, aber nach unserm Repertoire bestellten, die Ihnen aus irgend einem Grunde nicht gefallen, franco an uns zurückzusenden bezw. umzutauschen.

Abgespielte Walzen, gleichviel welcher Marke, ob Hartguß oder Weichwalzen, nehmen wir bei Entnahme eines gleich großen Quantums Gloria Goldguß à 10 Pfg. franco hier in Zahlung. Für Walzenbruch vergüten wir 50 Pfg. pro Kilo franco hier.

		5"	7"	10"
		12 1/2 cm	17 1/2 cm	25 1/2 cm
		M.	M.	M.
Zonophon	einseitig	—,50	1,—	2,—
	doppelseitig	—,—	1,35	2,70
Favorite	einseitig	—,—	—,—	—,—
	doppelseitig	—,—	1,40	2,75
Homophon	einseitig	—,—	—,—	2,—
	doppelseitig	—,75	—,—	2,50
Anker	einseitig	—,—	—,—	2,—
	doppelseitig	—,—	—,—	2,70

Umtausch abgespielter Platten.

Wir vergüten bei Bestellung eines gleichen Quantums neuer Platten für alte Platten der Marken **Zonophon, Grammophon, Favorite, Homophon, Anker** —,30 —,60
für Plattenbruch dieser Marken | per Kilo M. 1,—
ebenso für abgespielte 5" Platten |

Nadeln.

la erprobte, bestens bewährte Qualität, gehärtet, Platten schonend,
mit geringstem Nebengeräusch, in Papierpackung von 200 Stück
1000 10 000 25 000 (ein Postpaket) 100 000 Stück
M. **0,75** 7,— **16.25** 62,—

Marke extra, beste Konzertnadeln, extra hart, laut und rein spielend.
Platten nicht angreifend, in Blechdosen à 200 Stück
1000 10 000 25 000 (ein Postpaket) 100 000 Stück
M. **1,50** 14,— **33,—** 125,—

Doppelton (Unicum) in Papierpackung à 200 Stück nach Belieben
laut oder weniger laut spielend per 1000 M. **1,60.**
10 000 M. **15,—.**

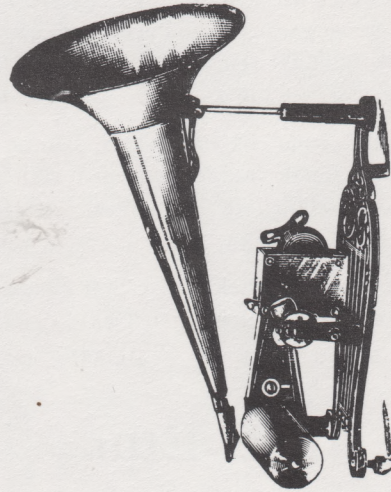
Nadel-Etui.

Zweiteilig, für neue und abgespielte Nadeln, sehr praktisch, halt-
barer Karton M. **0,10.**

PHONOGRAPHEN.

Solide Wiedergabe-Apparate.

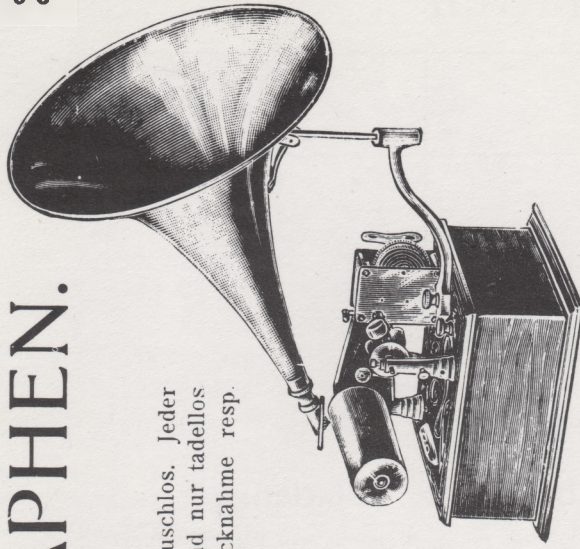
Sämtliche Apparate laufen gleichmäßig, ruhig und fast geräuschlos. Jeder einzelne Apparat wird vor Versand nochmals durchgespielt und nur tadellos funktionierende geliefert. — Unbedingte Garantie durch Zurücknahme resp. Umtausch.



1a und 1b

1a Solider Apparat, Patent-Trichter — Stütze, Abstellhebel, Ornamental-Lyra in schwarz und Gold, Spinnen-Membrane **3.25**

1b Derselbe Apparat mit guter Konzertmembrane, sehr empfehlenswert **3.75**



Modell 2a/26.

2b Der gleiche gute Apparat auf Kasten **4.50**

2a mit guter Konzertmembrane **5.—**

2a/26 mit 26 cm Aluminium-Trichter, wie Abbildung, vorzügl. Wiedergabe **5.85**

1b/26 mit 26 cm Aluminium-Trichter, überraschend laute und gute Wiedergabe **4.60**

Gewicht 1³/₄ Kilo.

Gewicht 2¹/₂ Kilo.

Neuheit:

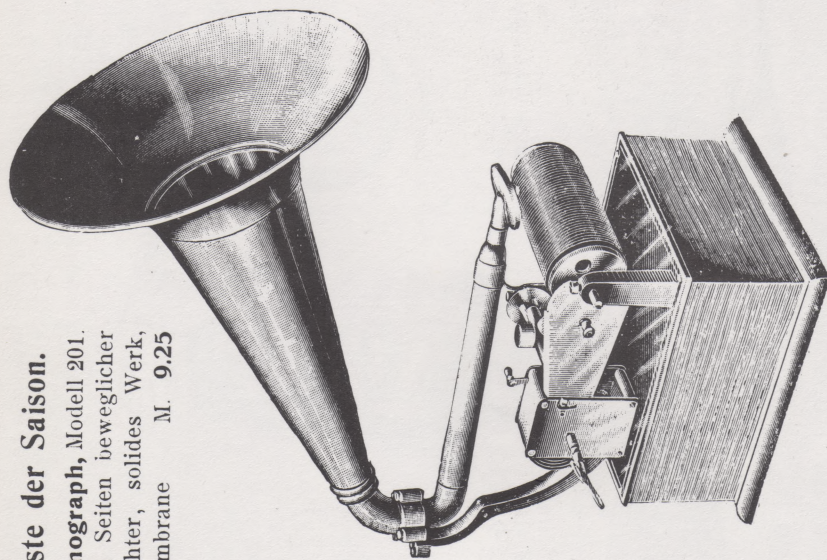
„Ennell“ patentierte Vorrichtung gegen Abrutschen der Membrane während des Spiels Stück

Apparate zur Wiedergabe und Aufnahme.

Das Neueste der Saison.

Tonarm-Phonograph, Modell 201.

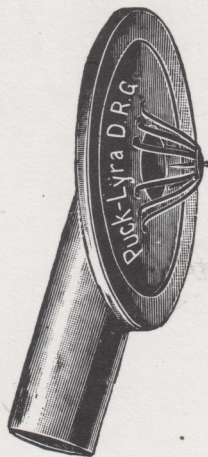
Nach allen Seiten beweglicher
Tonarmtrichter, solides Werk,
Konzertmembrane M. 9.25



Modell 201.

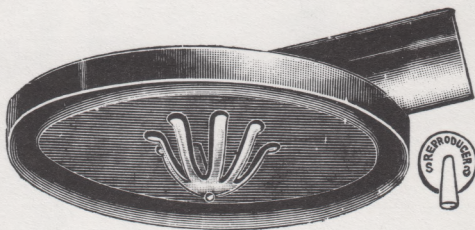
Membranen für Phonographen

I. für Apparate ohne Führung.



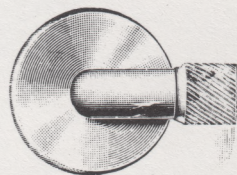
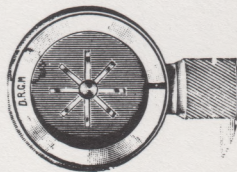
a.

Glimmermembrane 40 mm Spinn-
a) cap. II. Qualität . . M. 0.18
b) Ia Qualität M. 0.25



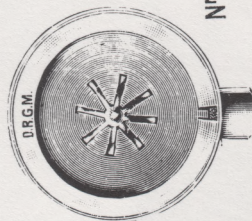
e.

Patent-Original-Riesenmembrane
60 mm Glas, mit Schutzkappe, laut
und natürlich M. 0.90



c.

beste 40 mm Glimmermembrane
mit Sprengring, schwere Qual.
„Konzertmembrane“. M. 0.75



Nr. 20a

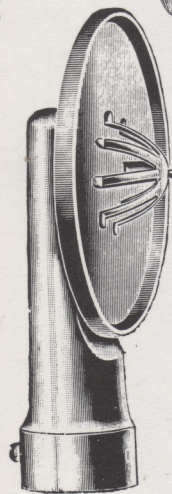
f.

Unerreichte Wiedergabemembrane, das
beste, was es für solche Apparate
geben kann, 60 mm Glimmer. Spreng-
ring, schwere Qualität . . M. 1.25

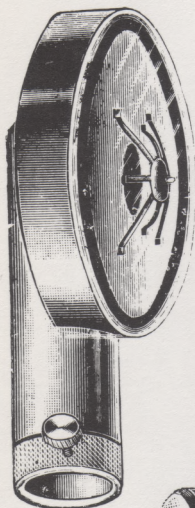
d.

besonders gute Konzert-
membrane mit Pneumatik-
ring, laut und tonschön,
50 mm Durchm. . . M. 1.—

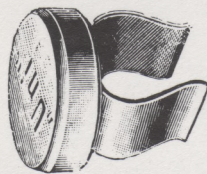
II. für Apparate mit Führung.



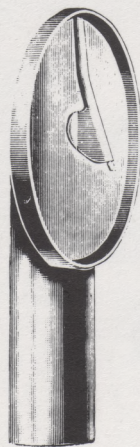
3 W.
Gute Wiedergabemembrane 40 mm Glas
M. I.—



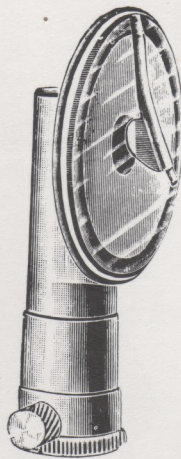
4 W.
Aluminiumgeh., 40 mm Glas, anerkannt
beste Wiedergabemembrane M. 3.—



Tonverstärker
zur
Beschwerung
der Membranen
M. 0.25



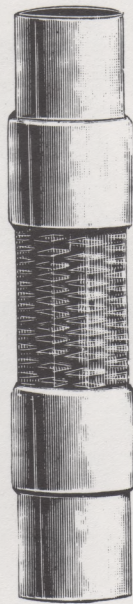
3 A.
Gute Aufnahmemembrane 33a Glas
M. I.—



4 A.
Aluminiumgehäuse, 33a Glas, wirklich
brauchb. Aufnahmemembrane M. 3.—

Alle Membranen sind einzeln im Karton verpackt. — Alle diese Membranen kosten mit Achat 25 Pfg., mit Saphir 1 M. mehr.

Biegsame Schlauchverbindung für Trichter.



9 1/2 cm lang. Mk. 0.50.

Schwarzer Paragummi. Schlauch, starke Qualität, 9 cm lang. Mk. 0.40.

Ersatzteile für Phonographen in Ia Qualität.

Für Membranen.

Glimmer, ausgesuchte, getastete

Ware.	p. Dtz.
33 mm	0.45
40 "	0.70
50 "	1.10
54 "	1.50
60 "	1.80

Gläser, ausgesuchte, getastete

Ware.	p. Dtz.
33 mm	0.60
38 "	0.75
40 "	0.90
50 "	1.50
55 "	1.80
60 "	2.25

Gummiringe.

	p. Dtz.
33 mm	0.10
38 "	0.15
40 "	0.15
54 "	0.25

Caps.

	p. Dtz.	m. Stift
Spinnen	0.50	0.75
Glocken	0.50	0.75
Hütchen	0.50	0.75
Glasstifte 50 Stück	0.50	

Abschleifmesser.

		Fassung ohne mit
Saphir, 4 mm	p. Stück	1.25 1.50
" 5 "		1.75 2.—
" 6 "		2.— 2.25

Achate.

zur Wiedergabe	p. Stück	p. Dtz.
rundgeschliffen	0.15	1.50
Kugelspitze	0.25	2.50
zur Aufnahme		
schrägeschliffen	0.15	1.50
hohlgeschliffen	0.25	2.50

Saphire.

zur Wiedergabe	p. Stück	p. Dtz.
rundgeschliffen	0.40	4.50
Kugelspitze	0.70	7.—
zur Aufnahme		
Columbia	0.50	5.—
Edison	0.90	10.—
Bettini	1.—	10.—

Aufnahme Schmetterlinge.

	p. Stück	p. Dtz.
leer	0.10	1.—
mit Stahl	0.15	1.50
" Achat	0.45	4.50
" Saphir	1.—	10.—

Für Apparate.

	p. Stück
Antriebsaite Dtz.	0.25 0.05
Bremsfeder für die Regulatorscheibe	0.10
Conus	0.50
Conusstift	0.15
Laufbuchse für die Regulatorwelle	0.10
Lyra, lackiert und gebohrt	0.80
Platinen mit Pfeilern	0.50
Regulator komplett	0.50
Regulatorfedern (3 Stück)	0.10
Regulatorkugel	0.10
Schlüssel	0.10
Spannrolle für die Antriebsaite	0.10
Trichterstütze und Halter	0.15
Triebbad	0.25
Triebwelle	0.15
Werk mit Schrauben, Schlüssel und Triebwelle	1.25

Diverse.

Riemen	von 5 Pf. an
Hörschläuche pro Person	1.25
Phonographen-Oel, pro Fläschchen	0.30
Oelkännchen	0.25
Räderfett, pro Dose	0.50
Schlüssel und Kurbeln	von 10 Pf. an

Triebfedern, aus bestem schwedischen prima Uhrfederstahl, stets angegeben ob mit Loch oder Oese, Breite und Länge in mm.

11×1600 für Pucks etc.	0.20
12×1700 " " extra etc.	0.35
15×2300 " verschiedene Modelle	0.75
15×2600 " " "	0.80
18×3500 " " "	1.—
19×3000 " " "	0.95
22×2500 " Plattenapparate	1.—
22×3500 " "	1.50
22×4000 " "	1.60
29×3300 " "	1.50
30×4000 " "	2.60
30×4750 " "	2.75

Zubehörteile zu Phonographen.

Trichter.

Größe	32 : 17	Nickelzink	. . .	0.40
"	28 : 22	Aluminium	. . .	1.—
"	32 : 26	"	. . .	1.20
"	28 : 22	Messing poliert	. . .	1.45
"	32 : 26	"	. . .	1.85

Diese Trichter mit Backen für Apparate ohne Führung kosten 0.10 mehr pro Stück.

Trichter für Stative aus Messing poliert mit Ring bzw. Oese

Länge	45	60	75	105	140	cm
	2.—	3.—	5.25	10 50	16.50	

Stative.

- a. Tischstativ, bronziert, verstellbar 1.25
- b. " Messing poliert . . . 1.75
- c. Erdstativ, zusammenlegbar, verstellbar und bronziert . . . 1.50
- d. Erdstativ, Messing poliert . . . 3.—

Versandkartons

aus starker Wellpappe, vorzüglich geeignet zum Versand von Walzen und auch als Lagerkartons mit Einlage und Gefachen für jede einzelne Walze

für 6 Walzen		0.18
" 12	"	0.28
" 20	"	0.37
" 24	"	0.40
" 28	"	0.45
" 30	"	0.45
" 36	"	0.60

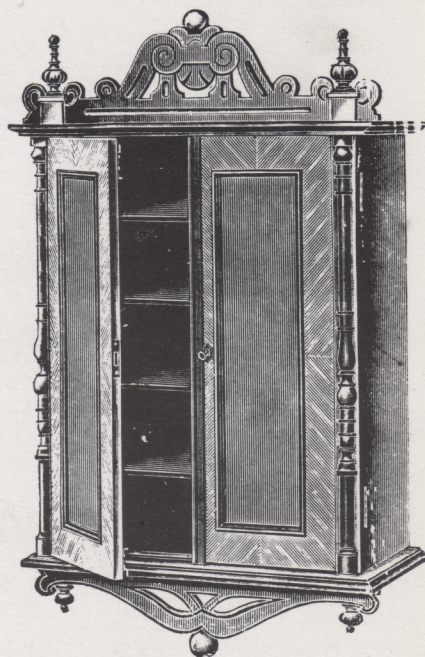
für 1 Lyra-Apparat und 12 Walzen 0.55.

Diese Kartons sind bequem zu verpacken und nehmen, auseinandergezogen, wenig Raum ein.

Phonographen-Walzenschrank

„PERFECTO“

— praktisch und elegant. —



Phonographen-Walzenschrank

„Perfecto“, praktisch und elegant.

136. Eiche matt, zweitürig, 102 cm hoch, 60 cm breit, 25 cm tief, für 70 Walzen 20.—

137. Eiche matt, eintürig, 83 cm hoch, 48 cm breit, 25 cm tief, für 40 Walzen 15.—